Spanish

Examination Board Specification: AQA 7692

Why Study Spanish?: The course aims to encourage candidates to develop a greater understanding and appreciation of Spanish culture and society and develop the ability to understand, speak and write Spanish. The two-year course comprises three components which cover the skills of speaking, reading, listening, translation and writing; these skills are built upon those acquired and practised at GCSE. Topics include; Social issues and trends – Aspects of Hispanic society (modern and traditional values, cyberspace, and equal rights) and Multiculturalism in Hispanic society (immigration, racism, and integration); and Political and artistic culture – Artistic culture in the Hispanic world (modern day idols; Spanish regional identity; and cultural heritage) and Aspects of political life in the Hispanic world (today's youth, tomorrow's citizens; monarchies and dictatorships; and popular movements).

The Modern Languages department has a dedicated IT room, with Sanako-Tandberg Language Laboratory technology, where students are able to practise listening and speaking individually and with others.

Content and Assessment of the Course:

<table>
<tr><th colspan="4">A Level Spanish</th></tr>
<tr><td>Paper 1</td><td>Listening, Reading and Writing</td><td>2½ hour examination</td><td>50%</td></tr>
<tr><td colspan="4">This component comprises three sections:

1 Listening to texts in Spanish and answering questions of different types, including a summary
2 Reading texts in Spanish and answering questions of different types, including a summary

Both these components test a candidate's comprehension.

3 Translation into and out of Spanish, each passage being a minimum of 100 words.</td></tr>
<tr><td>Paper 2</td><td>Writing</td><td>2-hour examination</td><td>50%</td></tr>
<tr><td colspan="4">This component comprises two essays of c300 words each on two literary texts or one literary text plus one film that the candidate has studied during the course. We study La casa de Bernarda Alba by Federico García Lorca and El laberinto del fauno by Guillermo del Toro.

The literary work(s) and film are chosen from a list specified by the examination board. All pupils typically study the same works in class; however, independent reading outside the classroom is essential.</td></tr>
<tr><td>Paper 3</td><td>Speaking</td><td>21-23 minutes of oral</td><td>30%</td></tr>
<tr><td colspan="4">The examination consists of two parts.

1 Theme-based discussion. This involves a conversation on a topical theme chosen by the examiner from those studied for the examination. Candidates receive a conversation card to study and discuss the topic with the examiner.

2 A presentation, followed by a discussion on a project independently researched. Candidates take this opportunity to study an area or theme not otherwise covered by the specification and,</td></tr>
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in doing so, have the chance to research a topic of genuine personal interest relating to the Spanish-speaking countries.

Additional Information: It is important to express views orally and in writing on a wide range of topical themes, such as the environment, the role of communications media, employment, education, and so on, and to learn to defend a point of view in Spanish. Each student has one lesson a week in a group of two or three with the Foreign Language Assistant from Spain or a Spanish-speaking country.

The Spanish Department runs a trip to Andalusia in February, visiting the cities of Almería, Granada, Córdoba and Sevilla, spending time in our partner school, IES Albaída and doing joint excursions with our Spanish friends and colleagues. Year 12 and 13 students, along with pupils in Years 9, 10 and 11, are invited on the trip. We visited our partner school in Andalusia for the first time in February 2023, and again in February 2024 and 2025. The trip is running again in February 2027, and we hope it will continue in the future.

Entrance Requirements: GCSE grade 7 in Spanish

Essential is the genuine desire to speak Spanish and the drive to undertake further reading willingly.