

WHSB ENGLISH LOWER SCHOOL CURRICULUM MAP

KEY STAGE TWO PRIOR LEARNING INFORMS

YEAR 7

1

CONTENT
Literature: The Odyssey or Beowulf or Gilgamesh
Language: The Odyssey or Beowulf or Gilgamesh

SKILLS
Literature: Inference and Analysis, Speaking and Listening
Language: Inference, Analysis & Evaluation



Literature: Extract based essay
Language: Creative Writing

2

CONTENT
Literature: A Christmas Carol and Doctor Faustus

SKILLS
Literature: Inference, Analysis and application of Context, Speaking and Listening



Literature: 2 x extract based essays

3

CONTENT
Literature: An Inspector Calls
Language: Of Mice and Men or The Call of the Wild or The Diamond as Big as the Ritz

SKILLS
Literature: Inference, Analysis and application of Context, Speaking and Listening
Language: Inference, Analysis & Evaluation



Literature: Analytical essay
Language: Creative Writing

YEAR 8

1

CONTENT
Literature: Revolution Poetry
Language: Tenacity

SKILLS
Literature: Application of context & Comparative Skills
Language: Inference, Analysis & Comparative Skills; Speaking and Listening



Literature: Analytical essay
Language: Non-Fiction Writing

2

CONTENT
Literature: A View from the Bridge or The Crucible
Language: Demagoguery

SKILLS
Literature: Application of context & Comparative Skills, Speaking and Listening
Language: Inference, Analysis & Comparative Skills



Literature: Analytical essay
Language: Non-Fiction Writing

3

CONTENT
Literature: The Merchant of Venice, Henry V or The Tempest
Language: Zealotry

SKILLS
Literature: Application of context & Comparative Skills, Speaking and Listening
Language: Inference, Analysis & Comparative Skills



Literature: Extract based essay
Language: Creative Writing

YEAR 9

1

CONTENT
Literature: Identity Poetry
Language: Dystopian or Adventure or Fantasy Fictions

SKILLS
Literature: Application of context & Analysis Skills, Speaking and Listening
Language: Inference, Analysis & Evaluation



Literature: Analytical essay
Language: Creative Writing

2

CONTENT
Literature: Macbeth or Henry V or The Tempest

SKILLS
Literature: Inference, Analysis and application of Context, Speaking and Listening



Literature: 2 x extract based essays

3

CONTENT
Literature: Jekyll and Hyde
Language: Crime or Gothic or Serialised Victorian Fictions

SKILLS
Literature: Application of context & Analysis Skills, Speaking and Listening
Language: Inference, Analysis & Evaluation



Literature: Extract based essay
Language: Creative Writing

WHSB **ENGLISH** MIDDLE SCHOOL CURRICULUM MAP

LOWER SCHOOL PRIOR LEARNING INFORMS

YEAR 10

1

CONTENT
Literature: Jekyll & Hyde
Language: Sports Ethics or Hidden Figures
Literature: Power & Conflict Poetry

SKILLS
Language: Inference, Analysis & Comparative Skills
Literature: Understanding of social issues (both historical and current) which emerge in key themes of multiple literary texts



Literature: Extract based essay
Language: Full Paper 2 Exam

2

CONTENT
Literature: Romeo & Juliet
Literature: Power & Conflict Poetry

SKILLS
Language: Inference, Analysis & Evaluate
Literature: Understanding of social issues (both historical and current) which emerge in key themes of multiple literary texts



Literature: 2 extract based essays

3

CONTENT
Language: Diffability or Postcolonialism
Language: Speaking & Listening
Literature: Power & Conflict Poetry

SKILLS
Language: Inference, Analysis and Evaluate
Literature: Analysis and understanding of the literary canon and comparative analysis



Literature: Extract based essay
Language: Full Paper 1 Exam

YEAR 11

1

CONTENT
Literature: The History Boys
Literature: Unseen Poetry

SKILLS
Language: Inference, Analysis & Comparative Skills
Literature: Understanding of social issues (both historical and current) which emerge in key themes of multiple literary texts



Literature: Full Paper 2 Exam
Language: Full Paper 2 Exam

2

CONTENT
Language (Revision): Travel
Literature: Unseen Poetry

SKILLS
Language: Inference, Analysis, Evaluate & Comparative skills
Literature: Comparative skills and awareness of literary themes and epochs



Literature: Full Paper 1 Exam

3

CONTENT
Revision

SKILLS
Revision of all skills for Language and Literature



Language: Full Paper 1 Exam

GCSE EXAMINATION BOARD:
AQA




LINKS TO A LEVEL STUDY:
DONUM – Pupil led group where A-Level pupils lead literary discussions with GCSE students

ENRICHMENT OPPORTUNITIES:
Theatre Trips
Jack Petchey *Speak Out!* Competition
Poetry Live! Trip
Spotlight – Drama screenings




WHSB **ENGLISH** SIXTH FORM CURRICULUM MAP

MIDDLE SCHOOL PRIOR LEARNING INFORMS

LOWER SIXTH

1	<p>Paper 1 CONTENT Othello Unseen Poetry The Great Gatsby and Pre-100 Anthology Poetry Canonical Reading from the Literary Timeline</p> <p>SKILLS Inference; Analysis; Evaluation; Intertextual Links; Application of Critical Theory</p>	 4 extract based Othello essays 4 Gatsby and Poetry essays 12 Critical Appraisals
2	<p>Paper 1 CONTENT Othello Unseen Poetry The Great Gatsby and Pre-100 Anthology Poetry Critical Theory</p> <p>SKILLS Inference; Analysis; Evaluation; Intertextual Links; Application of Critical Theory</p>	 2 extract based Othello essays 4 Unseen Poetry essays 2 Gatsby and Poetry essays 12 Critical Appraisals
3	<p>CONTENT Non-Examination Assessment; 2500 word independent essay</p> <p>SKILLS Research Skills Application of taught skills from Terms 1 and 2</p>	 Non-Examination Assessment

UPPER SIXTH

1	<p>Paper 2 CONTENT The Handmaid's Tale Unseen Prose Cat on a Hot Tin Roof Feminine Gospels</p> <p>SKILLS Inference; Analysis; Evaluation; Intertextual Links; Application of Critical Theory</p>	 4 The Handmaid's Tale essays 4 Cat & Feminine Gospels essays 12 Critical Appraisals
2	<p>Paper 2 CONTENT The Handmaid's Tale Unseen Prose Cat on a Hot Tin Roof Feminine Gospels</p> <p>SKILLS Inference; Analysis; Evaluation; Intertextual Links; Application of Critical Theory</p>	 2 The Handmaid's Tale essays 4 Unseen Prose essays 2 Cat & Feminine Gospels essays 12 Critical Appraisals
3	<p>CONTENT Revision of all content covered</p> <p>SKILLS Past paper practice (including timed conditions) and examination technique</p>	 Past paper practice Final A Level Examinations

A LEVEL EXAMINATION BOARD:
AQA

PREPARATION FOR UNIVERSITY AND DESTINATIONS:
Moxbridge World Literatures – for pupils looking at English based subjects at University, looking at World Literature through time

ENRICHMENT OPPORTUNITIES:
DONUM – Pupil led group where A-Level pupils lead literary discussions with GCSE students
Bibliophiles – A-Level Book Club
Spotlight – Drama screenings
Lectures
Theatre Trips and Visits