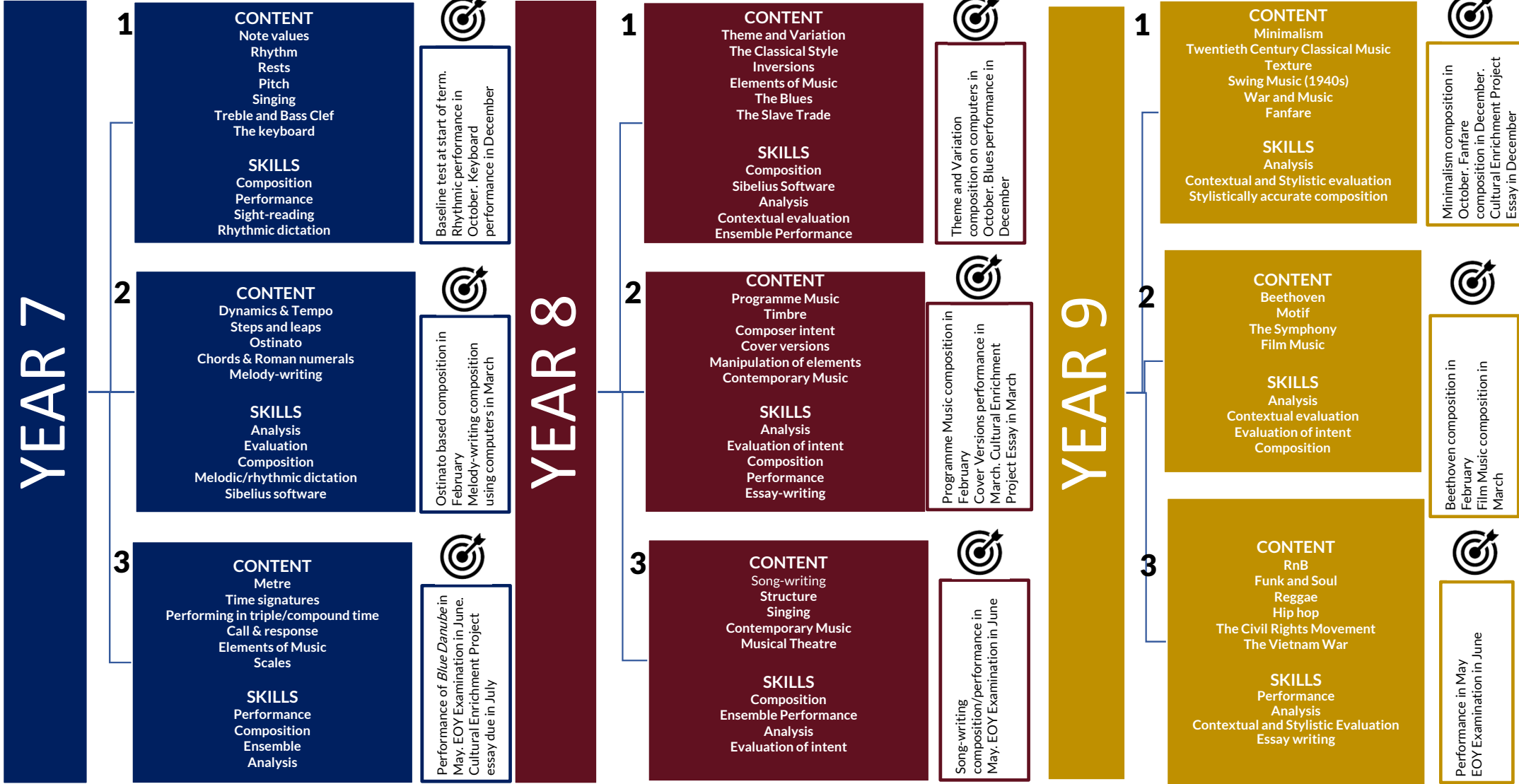


WHSB MUSIC LOWER SCHOOL CURRICULUM MAP

KEY STAGE TWO PRIOR LEARNING INFORMS



WHSB **MUSIC** MIDDLE SCHOOL CURRICULUM MAP


LOWER SCHOOL PRIOR LEARNING INFORMS

YEAR 10

1

CONTENT
Killer Queen
Beethoven
Pop Song
Romantic style

SKILLS
Stylistic composition
Essay writing
Analysis
Evaluation
Composition
Performance



Killer Queen listening test and
Essay in November
Pop song composition in
December

2

CONTENT
Beethoven
Theme and Variation
Sonata Form
John Williams
Film Music

SKILLS
Dictation
Essay writing
Analysis
Evaluation
Composition




Beethoven assessment
February. John Williams
assessment in March.
Theme and Variation
composition in March

3

CONTENT
Purcell
Baroque Era
Schwartz
Musical Theatre
Ground Bass

SKILLS
Dictation
Essay writing
Analysis
Evaluation
Composition
Performance




Purcell and Schwartz
assessment; End of Year
Examination
Performance assessment in
July

YEAR 11

1

CONTENT
Spalding
Bossa Nova
Jazz
Afro Celt Soundsystem
Fusion (African/Celtic/EDM)

SKILLS
Dictation
Performance
Essay writing
Analysis
Evaluation
Composition



Spalding and Afro Celt
assessment in
October/December
NEA Performance in December
Composition 1st draft in
December

2

CONTENT
Bach
Baroque Concerto
Composition focus
Performance Focus

SKILLS
Performance
Essay writing
Analysis
Evaluation
Composition



Bach assessment in February
NEA Performance in March
NEA Composition submission in
April

3

CONTENT
Revision

SKILLS
Essay writing
Analysis
Evaluation
Dictation



Final Examination

**GCSE EXAMINATION BOARD:
EDEXCEL**

LINKS TO A LEVEL STUDY:

Composition
Performance
Dictation
Analysis and Evaluation
The Classical Style
The Romantic Style
Jazz
Musical Theatre

ENRICHMENT OPPORTUNITIES:

Ensembles
Performances (Concerts/Assembly)
Trips to Concerts
Trip to the West End

WHSB MUSIC SIXTH FORM CURRICULUM MAP



MIDDLE SCHOOL PRIOR LEARNING INFORMS

LOWER SIXTH

| | | |
|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|
| 1 | <p>CONTENT Sonata Form Symphonic form Mannheim School Mozart and Haydn 50s Rock – Motown & Soul OR Early Jazz Bach Chorales</p> <p>SKILLS Aural analysis Dictation Essay-writing Evaluation Composition</p> | <p>Perfect Cadence composition Rock/Jazz listening assessment Essay Writing Assessment</p> |
| 2 | <p>CONTENT Haydn Symphony 104 Beethoven Performance Funk-New Wave OR Experimental Jazz</p> <p>SKILLS Aural analysis Dictation Essay-writing Evaluation Composition</p> | <p>Formative: Harmonic Analysis Classical Composition Exercise Essay question AOSB/D comparison question</p> |
| 3 | <p>CONTENT Mendelssohn Italian Symphony Early Romanticism Intro to the 20th Century Poulenc Set Work Musical Theatre</p> <p>SKILLS Aural analysis Dictation Essay-writing Evaluation Composition Performance</p> | <p>Harmonic Analysis Task Essay EOY Examination EOY Performance</p> |

UPPER SIXTH

| | | |
|---|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|
| 1 | <p>CONTENT Late Romanticism Intro to Impressionism Debussy Set Work Serialism and Modernism Musical Theatre</p> <p>SKILLS Aural analysis Dictation Essay-writing Evaluation Composition</p> | <p>AOSE Listening Question Melodic Dictation Essay Trial Recital Composition First Draft</p> |
| 2 | <p>CONTENT Revision of the Symphony across eras Wider listening for AOSE Unprepared Listening Advanced aural awareness</p> <p>SKILLS Knowledge recall, application & analysis and evaluation</p> | <p>Trial Examination NEA Performance recital NEA Composition final draft</p> |
| 3 | <p>CONTENT Revision of all content covered</p> <p>SKILLS Past paper practice (including timed conditions) and examination technique</p> | <p>Final Examination</p> |

A LEVEL EXAMINATION BOARD:
EDUQAS

PREPARATION FOR UNIVERSITY AND DESTINATIONS:

Comprehensive knowledge of Classical and Romantic style
Strong harmonic theory
Bach Chorale basics
Research skills

ENRICHMENT OPPORTUNITIES:

Ensembles
Performances (Concerts/Assembly)
Trips to Concerts
Seminars